


# Penny Lane

Words and Music by JOHN LENNON and PAUL McCARTNEY

Arranged by BOB CHILCOTT



 *the colour of song*

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This arrangement dedicated to Paul Spicer

# Penny Lane

For SATTBB a cappella

Performance Time: Approx. 2:35

Arranged by  
**BOB CHILCOTT**

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**JOHN LENNON and PAUL McCARTNEY**

**Rag-time**

Soprano Alto  
Doo doo doo doo doo doo

Tenor 1  
Doo doo doo doo doo doo

Tenor 2

Baritone

Bass  
Bm ba dm dm dm dm dm dm dm

Piano  
(for rehearsal only)



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Unis.

peo - ple that come and go — stop and say — hel-lo.

peo - ple that come and go — stop and say — hel-lo.

13

On the cor - ner is a bank - er with a mo - tor car the lit - tle

On the cor - ner is a bank - er with a mo - tor car the lit - tle

13

On the cor - ner is a bank - er with a mo - tor car the lit - tle

chil-dren laugh at him be-hind his back and the bank-er nev-er wears a mac-

chil-dren laugh at him be-hind his back and the bank-er nev-er wears a mac-

15

Pen-ny Lane

Lane

in the pour - ing rain, ver-y strange...

in the pour - ing rain, ver-y strange...

18

21

is in my ears and in my eyes

is in my ears and in my eyes

Ba da da da etc.

Ba da da da etc.

Ba da da da etc.

21

21

ba da da da There be-neath the blue sub-ur-ban skies.

ba da da da There be-neath the blue sub-ur-ban skies.

ba da da da etc.

24

Unis. 29

I sit and mean-while back, in Pen - ny Lane there is a fire-man with an

I sit and mean-while back, Doo doo etc.

I sit and mean-while back, Doo doo etc.

I sit and mean-while back, Doo doo doo doo etc.

27

hour-glass. And in his pock-et is a por-trait of the Queen. He likes to

30

keep his fi - re en - gine\_ clean, \_\_\_\_\_ it's a clean\_ ma - chine.

33

37

Pen - ny Lane, \_\_\_\_\_ Pen - ny Lane\_ is\_ in\_

Pen - ny Lane, \_\_\_\_\_ Pen - ny Lane\_ is\_ in\_

Pen - ny Lane \_\_\_\_\_ is in my\_ ears \_\_\_\_\_ and in my\_ eyes\_

Pen - ny Lane \_\_\_\_\_ is in my\_ ears \_\_\_\_\_ and in my\_ eyes\_

37

36



my eyes — Ba — da — da — Pen-ny Lane —  
 my eyes — Ba — da — da — Pen-ny Lane —  
 Ba — da — da — full of fish —  
 Ba — da — da — full of fish —

39

Oh Pen - ny Lane in sum - mer. Mean - while back be - hind the  
 Oh Pen - ny Lane in sum - mer. Mean - while back be - hind the  
 and fin - ger - pies — in sum - mer. Mean - while back be - hind the  
 and fin - ger - pies — in sum - mer. Mean - while back  
 in sum - mer. Mean - while back

42

shel-ter in the mid-dle of the round a-bout, a pret-ty nurse is sell-ing pop-pies from a tray-

shel-ter in the mid-dle of the round a-bout, a pret-ty nurse is sell-ing pop-pies from a tray-

shel-ter in the mid-dle of the round a-bout, a pret-ty nurse is sell-ing pop-pies from a tray-

Bm ba da da da da da da etc.

Bm ba da da da da da da etc.

and tho' she feels as if she's in a play, she is an -

and tho' she feels as if she's in a play, she is an -

and tho' she feels as if she's in a play, she is an -

51

- y-way, — Ba da da Pen-ny Pen-ny Boo

53

doo doo doo etc. Lane the bar-ber shaves an-oth-er cus-tom-er, we see the doo doo doo doo doo etc.

53

bank - er sit - ting wait - ing for a trim, and then the fi - re man rush - es in -

bank - er sit - ting wait - ing for a trim, and then the fi - re man rush - es in -

55

Pen - ny Lane -

Lane -

from the pour - ing rain, ver - y strange..

from the pour - ing rain, ver - y strange..

58

61

is in my ears and in my eyes

is in my ears and in my eyes

da da da da etc.

da da da da etc.

Ba da da da da etc.

61

ba da da There be-neath the blue sub-ur-ban skies.

ba da da There be-neath the blue sub-ur-ban skies.

64

Unis.

I sit and mean-while back. Pen-ny Lane, Pen-ny Lane, Pen-ny Lane is in my ears. Ba da da

67

Pen-ny Lane is in my eyes. Ba da da and in my eyes. Ba da da da da etc.

70

Pen-ny Lane, Pen-ny Lane is in my eyes

Pen-ny Lane, Pen-ny Lane is in my eyes

There be-neath the blue sub-ur - ban skies

There be-neath the blue sub-ur - ban skies

73

da

ba da da da oo.

ba da da da oo.

Pen-ny Lane. oo.

Pen-ny Lane. oo.

76