

Rest

For SSATB a cappella*

Text: CHRISTINA ROSSETTI (1830-1894)

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Edited by THE KING'S SINGERS

Andante sostenuto ♩ = ca. 54-66

p

Soprano I
O Earth, lie heav-i - ly up-on her eyes; Seal her sweet eyes

Soprano II
O Earth, lie heav-i - ly up-on her eyes; Seal her sweet eyes

Alto
O Earth, lie heav-i - ly up-on her eyes;— Seal _____ her sweet eyes wear-

Tenor
O Earth, lie heav-i - ly up-on her eyes;— Seal _____ her sweet eyes wear-

Bass
O Earth, lie heav-i - ly up-on her eyes;— Seal _____ her sweet eyes

Andante sostenuto ♩ = ca. 54-66

Piano
(for rehearsal only)

* Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.

6

wear - y of watch - ing, Earth. Lie close a - round her; leave no

wear - y of watch - ing, Earth. Lie close a - round her; leave no

- y of watch - ing, Earth. Lie close a - round her; leave no

- y of watch - ing, Earth. Lie close a - round her; leave no

wear - y of watch - ing Earth. Lie close a - round her; leave no

11

room for mirth With its harsh laugh - ter, nor for sound of sighs.

room for mirth With its harsh laugh - ter, nor for sound of sighs.

room for mirth With its harsh laugh - ter, nor for sound of sighs.

room for mirth With its harsh laugh - ter, nor for sound of sighs.

room for mirth With its harsh laugh - ter, nor for sound of sighs.

16

pp

She hath no ques - tions, she hath no re - plies,

pp

She hath no ques - tions, she hath no re - plies,

pp

She hath no ques - tions, she hath no re - plies, hushed in and

pp

8 She hath no ques - tions, she hath no re - plies, hushed in and

pp

She hath no ques - tions, she hath no re - plies, hushed in and

20

mp cresc.

Of all that irked her from her

mp cresc.

Of all that irked her from her

cresc.

cur - tained with a bless - ed dearth Of all that irked her from her

cresc.

8 cur - tained with a bless - ed dearth Of all that irked her from her

cresc.

cur - tained with a bless - ed dearth Of all that irked her from her

24

f *sub. pp* *mp* *sub. pp*

hour of birth; With still - ness that is al - most Par - a -

f *sub. pp* *mp* *sub. pp*

hour of birth; With still - ness that is al - most Par - a -

f *sub. pp* *mp* *sub. pp*

hour of birth; With still - ness that is al - most Par - a -

f *sub. pp* *mp* *sub. pp*

her hour of birth; With still - ness that is al - most Par - a -

f *sub. pp* *mp* *sub. pp*

hour of birth; With still - ness that is al - most Par - a -

29

mf dim.

dise. Dark - ness more clear than noon - day hold - eth her,

mf dim.

dise. Dark - ness more clear than noon - day hold - eth her,

mf dim.

dise. Dark - ness more clear than noon - day hold - eth her,

mf dim.

dise. Dark - ness more clear than noon - day hold - eth her,

mf dim.

dise. Dark - ness more clear than noon - day hold - eth her,

34

mp dim. Si - lence more mu - si - cal than an - y song; *p dim.* E - ven her

mp dim. Si - lence more mu - si - cal than an - y song; *p dim.* E - ven her

mp dim. Si - lence more mu - si - cal than an - y song; *p dim.* E - ven her

mp dim. Si - lence more mu - si - cal than an - y song; *p dim.* E - ven her

mp dim. Si - lence more mu - si - cal than an - y song; *p dim.* E - ven her

mp dim. Si - lence more mu - si - cal than an - y song; *p dim.* E - ven her

38

pp ver - y heart hath ceased *ppp* to stir;

pp ver - y heart hath ceased *ppp* to stir;

pp ver - y heart hath ceased *ppp* to stir;

pp ver - y heart hath ceased *ppp* to stir;

pp ver - y heart hath ceased *ppp* to stir;

pp ver - y heart hath ceased *ppp* to stir;

43

f Un - til the morn - ing of E - ter - ni - *dim.*

f Un - til the morn - ing of E - *dim.*

f Un - til the morn - ing of E - *dim.*

f Un - til the morn - ing, the morn - ing of E - *dim.*

f Un - til the morn - ing of E - *dim.*

47

p ty ————— Her rest shall not ————— be - gin nor

p ter - ni - ty Her rest shall not ————— be - gin nor

p ter - ni - ty Her rest ————— shall not ————— be - gin nor

p ter - ni - ty Her rest ————— shall not ————— be - gin nor

p ter - ni - ty Her rest shall not ————— be - gin nor

51

end, but be; And when she wakes, and when she

end, but be; And when she wakes, and when she

end, but be; And when she wakes, and when she

end, but be; And when she wakes, and when she

end, but be; And when she wakes, and when she

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mp cresc.

55

wakes she will not think it long.

wakes she will not think it long.

wakes she will not think it long.

wakes she will not think it long.

wakes she will not think it long.

ff

ff

ff

ff

ff

poco rall.

poco rall.

poco rall.

poco rall.

poco rall.

p

p

p

p

pp

pp

pp

pp

pp