

To Mrs. Edmund Fisher

LINDEN LEA

A Dorset Song

W. BARNES

RALPH VAUGHAN WILLIAMS

Andante con moto

VOICE *mp*

PIANO *mp* *rit.*

With - in the
(Original) 'Ith - in the

wood - lands, flow'r - y glad - ed, By the oak trees' moss - y moot; The shin - ing
wood - lands, flow'r - y gläd - ed, By the oak trees' moss - y moot, The sheen - en

grass blades, tim - ber sha - ded, Now do qui - ver un - der foot; And birds do
grass bläades, tim - ber shäd - ed, Now do qui - ver un - der voot; An' birds do

mf whis - tle o - ver - head, And wa - ter's bub - bling in its bed; And there for
whis - sle au - ver - head, An' wa - ter's bub - blen in its bed; An' there vor

me, The ap - ple tree Do lean down low in Lin - den Lea.
me, The ap - ple tree Do lean down low in Lin - den. Lea.

colla voce *mp*

mf
When leaves, that late - ly were a -
When leaves, that læate - ly were a -

rit.

- spring - ing, Now do fade with - in the copse, And paint - ed birds do hush their
spring - en, Now do fade 'ith - in the copse, An' paint - ed birds do hush their

sing - ing. Up up - on the tim - ber tops; And brown leaved fruit's a - turn - ing
 zing - en, Up up - on the tim - ber tops; An' brown leaved fruit's a - turn - ing

red, In cloud - less sun - shine o - ver - head, With fruit for me, the ap - ple
 red, In cloud - less zun - sheen au - ver - head, Wi' fruit vor me, the ap - ple

tree Do lean down low in Lin - den Lea.
 tree Do lean down low in Lin - den Lea.

colla voce. *mp*

Animato. *f*

Let o - ther folk make mo - ney fas - ter; In the
 Let o - ther v o'k meäke mo - ney vas - ter, In the

rit. *f*

mf

air of dark-room'd towns; I don't dread a peev-ish mas-ter, Though no
 air o' dark-room'd towns; I don't dread a peev-ish meäs-ter; Though noo

risoluto *pp poco rall.*

man may heed my frowns. I be free to go a-broad, Or take a-
 man may heed my frowns. I be free to go a-brode, Or take a-

f risoluto *pp colla voce*

a tempo *mf* *p*

-gain my home-ward road, To where, for me, The ap-ple tree Do lean down
 -geän my hwoome-ward road, To where, vor me, The ap-ple tree Do lean down

a tempo

rall.

low in Lin-den Lea.....
 low in Lin-den Lea.....

colla voce *pp*